

Zoom Bulgar

Chutney

Fast!

Ben Adler & Paul Khodor

Intro

Tenor Horn

Trombone

The Intro section consists of four measures. The Tenor Horn part is written in a treble clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes and quarter notes, primarily using chords of F major and C minor. The Trombone part is written in a bass clef and consists of a simple bass line of quarter notes: F2, C3, F2, C3, F2, C3, F2, C3.

A

5

Cor.

T. Hn.

Tbn.

The first system of section A (measures 5-9) features three staves. The Cor part (treble clef) has a melodic line with eighth and quarter notes, including a half rest in measure 8. The T. Hn. part (treble clef) continues the rhythmic pattern from the Intro. The Tbn. part (bass clef) continues the bass line from the Intro.

10

Cor.

T. Hn.

Tbn.

Tba.

The second system of section A (measures 10-14) features four staves. The Cor part (treble clef) has a melodic line with eighth and quarter notes, including a half rest in measure 11. The T. Hn. part (treble clef) continues the rhythmic pattern. The Tbn. part (bass clef) continues the bass line, with a change to chords in measures 13 and 14. The Tba. part (bass clef) has a simple bass line of quarter notes.

15

Cor.

T. Hn.

Tbn.

Tba.

The third system of section A (measures 15-19) features four staves. The Cor part (treble clef) has a melodic line with eighth and quarter notes, including a half rest in measure 16. The T. Hn. part (treble clef) continues the rhythmic pattern. The Tbn. part (bass clef) continues the chordal accompaniment. The Tba. part (bass clef) continues the simple bass line.

B

20

Musical score for measures 20-25. The score is in 2/4 time and B-flat major. It features four staves: Cor. (Cornet), T. Hn. (Trumpet), Tbn. (Tenor Trombone), and Tba. (Tuba). The Cor. part starts with a whole rest, followed by a melodic line. The T. Hn. part has a similar melodic line. The Tbn. part provides harmonic support with a bass line. The Tba. part has a simple bass line.

26

Musical score for measures 26-30. The score continues in 2/4 time and B-flat major. The Cor. part has a more active melodic line. The T. Hn. part follows a similar pattern. The Tbn. part has a more complex bass line with some chromaticism. The Tba. part continues with a simple bass line.

31

Musical score for measures 31-35. The score continues in 2/4 time and B-flat major. The Cor. part has a rhythmic pattern of eighth notes. The T. Hn. part has a melodic line. The Tbn. part has a bass line with some chromaticism. The Tba. part continues with a simple bass line.

C

36

Cor.    

41

Cor.    

46

Cor.    

D

51

Cor.

T. Hn.

Tbn.

Tba.

55

Cor.

T. Hn.

Tbn.

Tba.

60

Cor.

T. Hn.

Tbn.

Tba.

As

65

Cor. *f*

T. Hn. *f*

Tbn. *f*

Tba. *f*

D

70

Cor.

T. Hn.

Tbn.

Tba. Cm D

Bs

75

Cor. 1. 2.

T. Hn.

Tbn.

Tba. Cm D D Gm F Eb

81

Cor. 1. 2.

T. Hn.

Tbn.

Tba. D Gm F Eb D Gm Gm

87

Cs

Cor.

T. Hn.

Tbn.

Tba. D Gm D C D

92

Ds

Cor. 1. 2. f

T. Hn.

Tbn.

Tba. Gm F Eb D D f D

97

Cor. *p* *f*

T. Hn. *p* *f*

Tbn. *p* *f*

Tba. *p* Cm D *f*

Detailed description: This system covers measures 97 to 101. The Cor Anglais part features a melodic line with accents and dynamic markings of *p* and *f*. The T. Hn. part has a similar melodic line with accents and dynamics of *p* and *f*. The Tbn. part provides harmonic support with chords and dynamics of *p* and *f*. The Tba. part plays a bass line with chords Cm and D, and dynamics of *p* and *f*.

102

Cor. *p* *f* *p*

T. Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. Cm D D Cm *p* *f* *p*

Detailed description: This system covers measures 102 to 106. The Cor Anglais part has a melodic line with accents and dynamics of *p*, *f*, and *p*. The T. Hn. part has a melodic line with accents and dynamics of *p*, *f*, and *p*. The Tbn. part provides harmonic support with chords and dynamics of *p*, *f*, and *p*. The Tba. part plays a bass line with chords Cm, D, D, and Cm, and dynamics of *p*, *f*, and *p*.

107

Cor. *f*

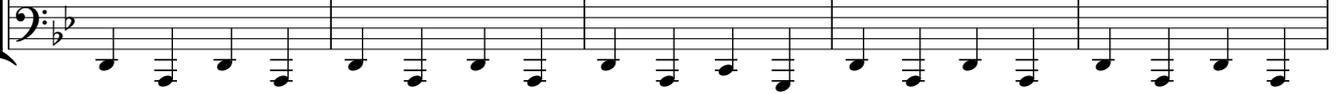
T. Hn. *f*

Tbn. *f*

Tba. D *f*

Detailed description: This system covers measures 107 to 111. The Cor Anglais part has a melodic line with accents and a dynamic marking of *f*. The T. Hn. part has a melodic line with accents and a dynamic marking of *f*. The Tbn. part provides harmonic support with chords and a dynamic marking of *f*. The Tba. part plays a bass line with a chord D and a dynamic marking of *f*.

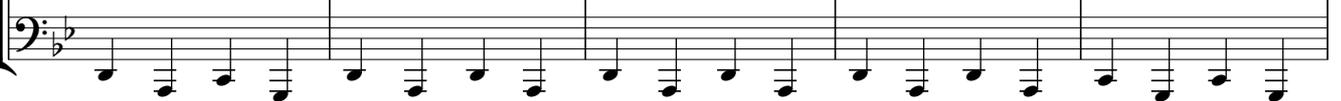
112 **Ar**

Cor. 
T. Hn. 
Tbn. 
Tba. 

117

Cor. 
T. Hn. 
Tbn. 
Tba. 

122

Cor. 
T. Hn. 
Tbn. 
Tba. 

Br

127

Cor.

T. Hn.

Tbn.

Tba.

ff

133

Cor.

T. Hn.

Tbn.

Tba.

138

Cor.

T. Hn.

Tbn.

Tba.

143

Cor. *f* Coda

T. Hn. *f* Coda

Tbn. *f* Coda

Tba. *f*

147

Cor. *p* *fff*

T. Hn. *p* *fff*

Tbn. *p* *fff*

Tba. *p*