

Zoom Bulgar

Chutney

Fast!

Ben Adler & Paul Khodor

Intro

Tenor Horn

Trombone

The Intro section consists of four measures. The Tenor Horn part is written in a treble clef with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth notes and quarter notes, primarily using the notes G4, A4, Bb4, and C5. The Trombone part is written in a bass clef and consists of a simple bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

A

5

Cor.

T. Hn.

Tbn.

The first system of section A (measures 5-9) features three staves. The Cor part (treble clef) has a melodic line with eighth and quarter notes, including a half rest in measure 8. The T. Hn. part (treble clef) continues the rhythmic pattern from the Intro. The Tbn. part (bass clef) continues the bass line from the Intro.

10

Cor.

T. Hn.

Tbn.

Tba.

The second system of section A (measures 10-14) features four staves. The Cor part (treble clef) has a melodic line with eighth and quarter notes, including a half rest in measure 11. The T. Hn. part (treble clef) continues the rhythmic pattern. The Tbn. part (bass clef) continues the bass line, with a change to a triplet of eighth notes in measures 13 and 14. The Tba. part (bass clef) has a half rest in measures 10-12 and then enters in measure 13 with a bass line.

15

Cor.

T. Hn.

Tbn.

Tba.

The third system of section A (measures 15-19) features four staves. The Cor part (treble clef) has a melodic line with eighth and quarter notes, including a half rest in measure 16. The T. Hn. part (treble clef) continues the rhythmic pattern. The Tbn. part (bass clef) continues the triplet eighth note pattern. The Tba. part (bass clef) continues the bass line.

B

20

Cor. 

T. Hn. 

Tbn. 

Tba. 

26

Cor. 

T. Hn. 

Tbn. 

Tba. 

31

Cor. 

T. Hn. 

Tbn. 

Tba. 

C

36

Cor.    

41

Cor.    

46

Cor.    

D

51

Cor.

T. Hn.

Tbn.

Tba.

55

Cor.

T. Hn.

Tbn.

Tba.

60

Cor.

T. Hn.

Tbn.

Tba.

As

65

Cor. *f*

T. Hn. *f*

Tbn. *f*

Tba. *f*

D

70

Cor.

T. Hn.

Tbn.

Tba. Cm D

Bs

75

Cor. 1. 2.

T. Hn.

Tbn.

Tba. Cm D D Gm F Eb

81

Cor. 1. 2.

T. Hn.

Tbn.

Tba. D Gm F Eb D Gm Gm

87

Cs

Cor.

T. Hn.

Tbn.

Tba. D Gm D C D

92

Ds

Cor. 1. 2. *f*

T. Hn.

Tbn.

Tba. Gm F Eb D D *f* D

97

Cor. *p* *f*

T. Hn. *p* *f*

Tbn. *p* *f*

Tba. *p* Cm D *f*

Detailed description: This system covers measures 97 to 101. The Cor Anglais part features a rhythmic pattern of eighth notes with accents, alternating between piano (*p*) and forte (*f*). The Trumpet and Trombone parts play a similar eighth-note pattern, also alternating between *p* and *f*. The Tuba part provides a harmonic accompaniment with chords, including Cm and D, and a rhythmic line of eighth notes.

102

Cor. *p* *f* *p*

T. Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Tba. Cm D D Cm *p* *f* *p*

Detailed description: This system covers measures 102 to 106. The Cor Anglais part has a dynamic sequence of *p*, *f*, and *p*. The Trumpet and Trombone parts follow a similar dynamic pattern. The Tuba part continues with harmonic support, featuring Cm and D chords and a dynamic range from *p* to *f*.

107

Cor. *f*

T. Hn. *f*

Tbn. *f*

Tba. D *f*

Detailed description: This system covers measures 107 to 111. The Cor Anglais part begins with a forte (*f*) dynamic and features a melodic line with a trill-like figure in the final measure. The Trumpet and Trombone parts play a rhythmic eighth-note pattern with accents, also starting with *f*. The Tuba part provides a steady harmonic accompaniment with a D chord and a rhythmic line of eighth notes.

112 **Ar**

Cor. 
T. Hn. 
Tbn. 
Tba. 

117

Cor. 
T. Hn. 
Tbn. 
Tba. 

122

Cor. 
T. Hn. 
Tbn. 
Tba. 

Br

127

Cor. *ff*

T. Hn. *ff*

Tbn. *ff*

Tba. *ff*

133

Cor.

T. Hn.

Tbn.

Tba.

138

Cor.

T. Hn.

Tbn.

Tba.

143

Cor. *f* Coda

T. Hn. *f* Coda

Tbn. *f* Coda

Tba. *f*

147

Cor. *p* *fff*

T. Hn. *p* *fff*

Tbn. *p* *fff*

Tba. *p*